

## □□□ T206 INTRODUCTION TO DESIGN AND PRODUCTION □□□

### ***Shots and Composition Project II (25 points)***

The idea of this project is to apply your knowledge of preproduction, production writing, visualization and scenic construction in a creative project.

This project will include a premise, brief description or synopsis of your scene, storyboards and shots (from disposable or digital camera).

All shots must be your own, ORIGINAL WORK, TAKEN FOR THIS PROJECT.

See storyboard examples and review the Simpson's storyboarding reading, as well as the directing and moving image grammar readings- [http://organicode.net/t206\\_calendar.html](http://organicode.net/t206_calendar.html)

The first shots and composition project was a study on composition, types of shots, camera angle, etc. Your goal with this project is to tell a story, convey information, or persuade the viewer by how you COMBINE shots sequentially over time to create a narrative flow (continuity).

Using YOUR OWN original premise and synopsis and the storyboard examples, think about the kinds of shots, composition and camera technique that would best help you create a brief SCENE in the form of a SEQUENCE of SHOTS- refer to Scene Construction in K&M page 85 for help. Plan around 15 shots with your storyboard.

How can you use the different kinds of shots, composition (rule of thirds or symmetry) and camera technique to best express your story/concept? Consider narrative, dramatic and expository structures as you create your project.

Ask yourself the following questions-

Where is the camera stationed?

Narrative- whose point of view is being expressed?

What is the size of the shot?

Narrative- what is the distance from the camera to the subject and how does this boost expressiveness?

What is our (camera) angle of view?

Narrative- what is our relationship to the subject?

Are we cutting or moving the camera?

Narrative- are we comparing points of view? Are we creating interest by changing shots, etc?

Rough all of this out on paper and do multiple drafts of the storyboard using the blank boards downloaded from the class site. Don't worry about the quality of drawing, stick figures are fine, you want to focus on expressing the concept visually, though shots and action, and creating a flowing sequence of shots that embody the notion of continuity- refer to Continuity Editing in K&M page 86.

Do the shots work well together? Do they flow? Is the narrative clear? Does it draw in the viewer? Ask a friend to look.

The storyboard does not need to show all the action, however please include things like camera movement, transitions, inserts, cutaways, etc. The storyboard should help you think through the kinds of shots you need and how they will work together sequentially in continuity style.

Turn in your premise, synopsis, storyboard(s) and shots all clearly labeled with your name and AI.

### T206 Shots and Composition Project II (25 points) - Grading

#### Premise or logline- 2 points

Exciting, precise and well-written, conveys the idea of the story (2)

Not very clear, but an attempt at least (1)

Not written at all (0)

#### Brief description or synopsis of your scene- 3 points

Concretely tells what happens with details of the characters, conflicts, themes, without being too long (3)

Somewhat clear, most details are included (2)

Not very clear, only some details are included (1)

Not written at all (0)

#### Storyboards- 10 points

All shots have been storyboarded.

Details of camera movement,

Transitions, inserts, and cutaways have been clearly written down under each panel.

The panels all work together sequentially in continuity style and correspond to the synopsis.

(If everything listed above is satisfactorily completed - 10)

#### Shots- 10 points

All storyboarded panels have been shot. If any changes have been made, a good reason for them has been reported. The composition, types of shots, camera angles all contribute to telling the story and conveying information. The shots have been combined sequentially over time to create narrative flow. Shots are in focus as far as possible and red eye has been avoided.

(If everything listed above is satisfactorily completed - 10)