

## □□□ T206 INTRODUCTION TO DESIGN AND PRODUCTION □□□

### Assignment 7: Special Effects

What are some of the reasons why a production would require special effects?

What productions require the most intense special effects?

Do documentaries require special effects?

What is your favorite special effect or sequence in a piece?

What are digital effects and what are a few examples of these? Can you think of a specific media project that uses these examples?

What about other kinds of effects and how do they differ?

What is compositing?

Could you think of sound design as a special effect and name an instance of such?

Do you have an idea for a special effect sequence?