

# CURRICULUM VITAE

## ANDREW BUCKSBARG

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### EDUCATION

- 1999            **Masters of Fine Arts**, New Media/Integrated Media, California Institute of the Arts, Valencia, CA
- 1996            **Bachelor of Science**, Voice, Writing and Electronic Music, Indiana University School of Music, Bloomington, IN

### AREAS OF SPECIALIZATION

**New Media, Media Art and Digital Theory and Practice:** Experimental Animation/Visual Music, Sound Art/Sound Design and Acoustic Ecology, New Performance Practices, Participatory/Collaborative Installation, Physical Computing/Physical Media, Interaction/Interface Design, Video Production/Production Process, Basic Graphic Design, Web Design, New Media/Digital Art Theory and Digital Art Practice

**Software Skills:** Free/Open Source Multimedia Production Applications, such as Pure Data, Arduino, Processing, Open FrameWorks and Audacity  
Corporate Tools: Final Cut Pro, Adobe Software, Protools, Digital Performer, Mach 5, Peak and HTML/CSS

### PROFESSIONAL EXPERIENCE

- 2010-2004      **Assistant Professor**, Telecommunications, Indiana University, Bloomington, IN
- 2004-2003      **Instructor**, Flash Animation, Interactivity, Digital Audio, Orange Coast College, Costa Mesa, CA
- 2004-2003      **Instructor**, Digital Audio, Web Design, Mission College, Sylmar, CA
- 2003            **Multimedia Designer and Interface Programmer**, N-Tonic, Inc. Pasadena, CA
- 2006-2000      **Executive Director and Founder**, new media arts organization, Adhocarts.org, Los Angeles, CA
- 2003-2002      **Instructor**, Multimedia, Web Design, Chaffey College, Rancho Cucamonga, CA
- 2001            **Instructor**, Graphic Design for the World Wide Web, Pierce College, Woodland Hills, CA
- 2001            **Designer, Multimedia Artist and Animator**, Unbound Studios, Los Angeles, CA
- 2000            **Guest Lecturer**, Web Design, UCLA extensions, Los Angeles, CA
- 2000            **Multimedia Specialist/Flash Supervisor**, Metapa Inc., Beverly Hills, CA
- 2000            **Designer and Animator**, Swell Productions, Studio City, CA
- 2000            **Video Game Animator**, Novalogic, Inc., Calabasas, CA

## HONORS, AWARDS AND GRANTS

- 2008 Meet the Composer Grant, New York (\$250.00)
- 2008 12th Night: Kaiju Science Fiction Music and Performance Competition, Harold Golen Gallery at The Art Center of South Florida, Miami (\$200.00)
- 2006 College Arts and Humanities Institute Grant, Indiana University (\$2,500.00)
- 2006 International Project and Activities Grant, Indiana University (\$2000.00)
- 2006 **Artist Residency**, Steim: Center for Research and Development of Instruments and Tools for Performers in the Electronic Performance Arts, Amsterdam, Netherlands
- 2005 New Frontiers- Exploration Traveling Fellowship Grant, Indiana University (\$2004.00)
- 2005 New Perspectives Grant, Indiana University (\$15,000.00)
- 1999 Integrated Media Grant  
Walt Disney Foundation Scholarship
- 1998 California Institute of the Arts Scholarship  
Betty Freeman Scholarship  
Grants from Interschool Project, Music School, and Integrated Media, Calarts, Valencia, CA

## COLLECTIONS

***Mobispheres (2007), Scanners (2008)***, Sound Gallery, Bergen, Norway

### ***Consumertopia (2001)***

Rose Goldsen Archive of New Media Art, Cornell University Library, Cornell University, Ithaca, NY

Rhizome Artbase, [http://www.rhizome.org/art/by\\_artist-list.php?u=1004262](http://www.rhizome.org/art/by_artist-list.php?u=1004262) (accessed August, 2009)

***Prosthetic Component Interface Series (2002, 2005), Nineteen (2002), Consumertopia (2001)***, Rhizome Artbase, [http://www.rhizome.org/art/by\\_artist-list.php?u=1004262](http://www.rhizome.org/art/by_artist-list.php?u=1004262) (accessed August, 2009)

## SOLO EXHIBITIONS

2007 ***A/V PLAY!***, Sea and Space Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

2010 ***Galaga RemiX2 Installation***, AUDO Festival 2010, Lafayette, Indiana

2010 ***Music For Mansions***, Little William Theater | Festival of New Music, Produced by Machine Project, Hammer Museum, UCLA, Los Angeles, CA

2010 Collaboration for Leslie Sharpe's ***Polar Drifts: Projects From Northern Crossings***, SOFA Gallery, Bloomington, IN (Sound/video processing)

2009 ***AVIO! (Audio, Visual, Interact, Object)***, LIGHTWAVE 2009, Trinity Science Gallery, Dublin

2008 ***Sprawl, Your Campaign Here, Your Art Here/Arts Week 2008***, Bloomington, IN

2007 ***Consumertopia (2001), ~Self/System***, Stock/Site E-Gallery, Cast Gallery, Hobart, Tasmania  
<http://stock-site.org.au/node/4> (accessed January, 2008)

2007 ***Mobispheres (Installation Version)***, Piksel 2007 Festival, Bergen, Norway

- 2007 **Image Obscura**, *Timelapse*, SOFA Gallery, Bloomington, IN
- 2007 **Group Shufflesition**, collaboration with Charlie Hoyt, SoundWalk07 Festival, Long Beach, CA  
(Interactive/Social performance design, visual design, sound design)
- 2007 **Galaga Remix (2006)**, *GamePlay*, Around the Coyote Gallery, Chicago, IL
- 2006 **Galaga RemiX2 Installation**, BENT06 Festival, New York, NY
- 2006 **Tag Shufflesition**, collaboration with Charlie Hoyt, Come Out & Play Urban Games Festival, New York, NY  
(Game design, visual design)
- 2006 **Prosthetic Component Interface Series (2002, 2005)**, HZ Journal, <http://www.fylkingen.se/hz/netg/g7.html> (accessed June 2006)  
Sonorities Festival, Belfast, Northern Ireland
- 2006 **Collaboration with Jennifer Steinkamp in a one person-survey exhibition**, Kemper Museum of Contemporary Art, Kansas City, MO  
Albright-Knox Art Gallery, Buffalo, NY  
San Jose Museum of Art, San Jose, CA  
(Sound Design)
- 2006 **Consumertopia (2001, 2002)**, Finger Lakes Environmental Film Festival, Ithaca, NY
- 2005 **FeedMe Series (2005)**, Mediatopia.2 fresh!, <http://mediatopia.net>
- 2005 **Prosthetic Component Interface Series (2002, 2005)**, Ignite Festival, Auckland, New Zealand  
International Media Art Festival: Art in the Age of New Technologies, Yerevan, Armenia  
Yorkarts Gallery, York, Pennsylvania  
Popping Pixels, City Gallery, New Haven, CT  
Fonlad On Line Festival for Digital Arts\_#1, [http://www.aaa-euac.org/english/fonlad/fonlad\\_index.html](http://www.aaa-euac.org/english/fonlad/fonlad_index.html)  
Trampoline: Platform for New Media, Nottingham, England  
*Ultranite*, SOFA Gallery, Bloomington, IN
- 2004 **Vengeanceismine ("This is the guy that tried to kill my Dad at one time.")**, Athens Institute of Contemporary Art Website, Athens, GA
- 2004 **GiveBlue.com, GiveBlue.net, GiveBlue.org (2004)**, Square Blue Gallery, Costa Mesa, CA
- 2004 **Prosthetic Component Interface Series (2002)**, *d>Art.04*, dLux Media Arts, Gallery of The Sydney Opera House, Sydney, Australia
- 2004 **Nineteen (2002)**, Media Festival, HEXA, <http://www.mediahexa.org> (accessed 2004)
- 2003 **Prosthetic Component Interface Series (2002)**, Media Art Festival Friesland, Friesland, Netherlands  
Rhizome ArtBase, <http://www.rhizome.org>
- 2003 **Consumertopia (2001, 2002)**, Break Festival 2.2: *Invisible Threat*, Ljubljana, Slovenia
- 2003 **Cinderfella (2002)**, *Mediatopia: Networked Technology for the Creative and Critical*, [www.mediatopia.net](http://www.mediatopia.net)
- 2002 **Skin\_Series (2002)**, *Body Media*, Pixel Art NYC, <http://www.pixelartnyc.com> (accessed 2002)
- 2002 **Consumertopia (2001, 2002)**, L.A. Freewaves, Los Angeles, CA
- 2002 **Information Burst Sequence**, *The Insiders, Art and Multimedia Faculty*, Los Angeles Mission College, Sylmar, CA

- 2002 **Prosthetic Component Interfaces 2, 7 and 8**,  
www.soundtoys.net (accessed May, 2007)  
http://www.whitneybiennial.com (accessed July, 2002)
- 2001 **Consumertopia**, *Publication With No Name*, Copenhagen, Denmark
- 2001 **Group**, *Saturation Show*, The Brewery Project, Los Angeles, CA
- 2001 **Spinners**, *Saturation Show*, The Brewery Project, Los Angeles, CA
- 2001 **La Leche League 4000 (2000)**, *Mission: Intergalactic*, Armory Center for the Arts, Pasadena, CA
- 2000 **X-Room**, Collaboration with Jennifer Steinkamp, *Wonderland*, St. Louis Art Museum, St. Louis, MO  
(Multi-channel sound design)
- 2000 **La Leche League 4000**, Beyond Music Sound Festival, Beyond Baroque, Los Angeles, CA
- 2000 **Ultra Lounge, The Return of the Social Space; With Cocktails**, Collaboration with Jennifer Steinkamp,  
University of South Florida Contemporary Art Museum, Tampa, FL  
(Sound design)
- 2000 **Sonic Circuits VII Festival**, Programmed at various cites nationally.
- 1999 **Discursive Televisions**, *I.M. L.A.*, Integrated Media Show, The Bradbury Building, Los Angeles, CA
- 1999 **Untitled (For Gilbert)**, *I.M. L.A.*, Integrated Media Show, The Bradbury Building, Los Angeles, CA
- 1999 **Untitled (For CalArts)**, *I.M. Group Show*, CalArts, Valencia, CA
- 1998 **Tv Room**, *Public Works- A Community Laboratory: Celebrating Ten Years of Grant Making Under the California Community Foundation J. Paul Getty Trust*, Santa Monica Museum, Collaboration with Jennifer Steinkamp, Santa Monica, CA  
(Multi-channel sound design)
- 1998 **Ultra Lounge, The Return of the Social Space; With Cocktails**, Collaboration with Jennifer Steinkamp,  
Diverseworks Artspace, Houston, TX  
(Sound design)

## PERFORMANCES

- 2010 **Galaga RemiX2 Performance (2006, 2010)**  
AUDO Festival, Lafayette, IN  
Glitch Festival, Chicago, IL  
Pixilerations Festival [V7], Providence, RI  
Intermedia Festival, Indianapolis, IN
- 2009 **Performance with S.M.I.L.E.**, Finalist for the Guthman Music Instrument Competition, Georgia Tech Center for Music Technology, Atlanta, GA
- 2009 **Performance with Computer and Amplified Mbira and S.M.I.L.E.**, Thunder Perfect Mind Show, Murphy Art Center, Indianapolis, IN
- 2009 **Live Video/VJ Performance for DM Stith**, Indianapolis Museum of Art, Indianapolis, IN
- 2009 **Performance with Computer and Amplified Mbira and S.M.I.L.E.**, ORANJE Festival, Indianapolis, IN
- 2009 **Untitled Live Video Improvisation**, Blank Slate Festival, Earhouse Café, Indianapolis, IN
- 2009 **Improvisation with Electronics- Lets Start to Play**, A/V Happy Hour, Bloomington, IN
- 2008 **Improvisation with S.M.I.L.E.**, ORANJE Festival, Indianapolis, IN

- 2008 **Hedorah (A/V, Live Cinema Improvisation)**, Kaiju Monster Invasion, Harold Golen Gallery/Art Center of South Florida, Miami, FL
- 2008 **Improvisation with Mobile Electronics, Light, Video, Synthesized Sound and Computer, S.M.I.L.E.**, Sonic Circuits Benefit, Washington, DC
- 2008 **Improvisation with Mobile Electronics, Light, Video, Synthesized Sound and Computer, S.M.I.L.E.**, MOVE>SOUND Festival, San Francisco, CA
- 2008 **Improvisation with S.M.I.L.E. and Mobishperes**, AUDO Festival, Purdue University, Lafayette, IN
- 2008 **Untitled (My Media Album) (2006, 2007)**, Spark Festival, Minneapolis, MN
- 2007 **Mobispheres (2007), Galaga Remix Performance Version (2007), Untitled (My Media Album) (2006, 2007), GamePlay**, Around the Coyote Gallery, Chicago, IL
- 2007 **Untitled (My Media Album) (2006, 2007), Global Warn(m)ing (2007), Mobispheres (2007)**, Sea and Space Gallery, Los Angeles, CA  
Signal To Noise Festival, Vancouver, Canada
- 2006 **VJ artist, A/V performance as N\_DREW (2006)**, collaboration with Aerostatic, Festival 404, Rosario, Argentina  
(Video)
- 2006 **Untitled (My Media Album)**, Perform.Media Festival and Symposium, Bloomington, IN  
Videacy, Bloomington, IN
- 2006 **Improvisation for Gray Boxes (1997-1999, 2006)**, BENT06 Festival, New York, NY
- 2006 **A/V/VJ performance**, Share@Mundial, New York, NY
- 2006 **Improvisation with Video and Electronics**, The Tank NYC, Collective Unconscious Theater, New York, NY
- 2001 **Performance**, Side Streets Projects, Los Angeles, CA
- 2000 **The Employees of America**, EarJam Festival, Side Streets Projects, Los Angeles, CA
- 2000 **The Employees of America**, Humility, Inc. Show, The Knitting Factory, Los Angeles, CA
- 2000 **New Media Performance**, Hollymatter Art Gallery, Los Angeles, CA
- 1999 **Noise and Toys: International Festival of Sound Art**, collaboration with Anna Homler, Copenhagen, Denmark  
(Instrument design)
- 1999 **Improvisation With Body Mounted Electronics**, Santa Fe International Electro-Acoustic Festival, Santa Fe, NM

## SCREENINGS

- 2009 **Double Deep Walk**, Double Vision: A Dual Channel Video Festival, Herron School of Art and Design, Indianapolis, IN
- 2009 **Food of the Brave (2006), Hollywood and Vine (2005), Season 7**, Outcasting.org
- 2008 **Fracture**  
Streaming Media Festival, The Hague, Netherlands  
Pop Video, Video Medeja, Novi Sad, Serbia
- 2008 **Green Baby Head**,  
Streaming Media Festival, The Hague, Netherlands  
ArtCast, Folly and Art Locates Me, Lancaster, UK

- 2008 **Hollywood And Vine (2005)**, HOLLYWOULD Festival, LA Freewaves, Los Angeles, CA
- 2007 **Chair (2001, 2002)**, Milkbar, Live Cinema Festival, San Francisco, CA
- 2006 **Food of the Brave**, collaboration with Michele Darling  
 Imaginaria Film Festival, Conversano, Italy  
 Tortured in Paradise Screening, Studio 27, San Francisco, CA  
 Journal of Short Film, Vol. 3, Columbus, Ohio  
 2006 APPerture Film Festival, Boone, NC  
 Trampoline Platform for New Media, Nottingham, England  
 (Video, Sound Design)
- 2006 **Snow {Bank}**, *Dream in Bursts: Film, Video and Multimedia Short Works*, The Chapel + Cultural Center at Rensselaer, Troy, NY
- 2006 **Hollywood And Vine (2005)**, *Adding Insult to Imagery? Artistic Responses to Censorship and Mass Media*, Kipp Gallery at Indiana University of Pennsylvania, Indiana, PA  
*Adding Insult to Imagery? Artistic Responses to Censorship and Mass Media*, Central Missouri State University, Warrensburg, Mo
- 2005 **Chair (2001, 2002)**,  
 Enso screening: The Galway Arts Festival, Dublin, Ireland  
 FILMBASE screening, Dublin Electronic Arts Festival (DEAF), Dublin, Ireland  
*Uncensored Gifts* at the Mt. San Jacinto College's Fine Art Gallery, San Jacinto, CA  
*Performing Video*, 321 Gallery, Corner Brook, New Foundland, Canada
- 2005 **Genetic Satellite Migration**,  
 Venice International Film Festival, Venice, CA  
*Pleasure Garden*, Elektrolyte, Barnsdall Art Park, Los Angeles, CA
- 2005 **Hollywood and Vine**, CEAIT Festival, Redcat Theater, Los Angeles, CA
- 2004 **Unexpected Moments – Mobile Documents**,  
*Relatives, Runaways and Trees: Videos About Kinship*, Munki Haus, Chicago, IL  
*Id-Ego-Video*, Consolidated Works, Seattle, WA
- 2004 **Chair (2001, 2002)**,  
 INPORT International Video-Performance Art Festival, Estonia  
 Darklight Digital Film Festival, Dublin, Ireland  
 META Cultural Foundation, Bucharest, Romania  
*Not Quite Normal Experimental Moving Image Festival*, Los Angeles, CA  
 Trampoline: *Hidden Narratives*, Trampoline, Berlin, Germany  
 1BY1, FunctionVariable, Barcelona, Spain  
 CITYZOOMS, Bremen, Germany
- 2004 **Snow {Bank}**,  
*Lounge*, SOFA Gallery, Indiana University, Bloomington, IN  
 META Cultural Foundation, Bucharest, Romania
- 2004 **Genetic Satellite Migration**,  
*Autumedia 2004*, Media Bridges, Cincinnati, OH  
*Eyeberrations*, University of California, Irvine Film and Video Center, Irvine, CA
- 2004 **Mitosis And Space**,  
 International Underground, Echo Park Film Center, Los Angeles, CA  
*Pleasure Garden*, Elektrolyte, Barnsdall Art Park, Los Angeles, CA
- 2004 **La Leche League 4000 (2003 Model)**,  
*Eyeberrations*, University of California, Irvine Film and Video Center, Irvine, CA  
*Sky Lab Pink*, National Museum of Australia, Cranberra, Australia

- 2003 **Crash**, *10 second Films*, <http://www.tensecondfilms.com> (accessed June, 2003)
- 2002 **Song Cycle**,  
*Artist Kareoke Videos*, C-Level, Los Angeles, CA  
*CITYZOOMS*, Bremen, Germany
- 2001 **Chair**, *Videacy*, Side Street Projects, Los Angeles, CA

## **PRODUCTION, CHAIRING AND CURATION**

- 2009 **Producer**, **FOUND: An evening of art, design and creative industries celebrating sustainable practices**,  
 Bloomington, IN
- 2009 **Producer**, **A/V Happy Hour**, Bloomington, IN
- 2006 **Co-Producer/Co-Chair//Curator**, **Perform.Media Festival and Symposium**, Bloomington, IN
- 2006 **Producer/Co-curator**, **Videacy**, of a live A/V monthly series, Bloomington, IN
- 2005 **Producer/Co-Curator** of the net.art festival, **Mediatopia.2 fresh!**, <http://mediatopia.net>
- 2002 **Producer/Co-Curator** of the net.art festival, **Mediatopia**,  
[http://mediatopia.net/mediatopia\\_1/mediatopia\\_1.html](http://mediatopia.net/mediatopia_1/mediatopia_1.html)
- 2001 **Producer/Chair/Co-Curator**, **Videacy**, Side Street Projects, Los Angeles, CA
- 1999 **Organizer**, **The Feminist Art Workshop Presents: The F- Word**, CalArts, Valencia, CA

## **SELECTED PUBLICATIONS**

- Bucksbarg, Andrew (2007). **VJing and Live A/V Practices**, *Live Cinema*, A Minima Magazine, New Media Art Now, Barcelona, Spain, Issue 22.
- Bucksbarg, Andrew (2007). **Maintaining the Digital Embodiment**, *Body, Space and Technology Journal*, London, UK, Volume 7. <http://people.brunel.ac.uk/bst/vol07/home.html> (accessed May, 2007)
- Bucksbarg, Andrew (2006). **The New Media(ted) Body is My Others**, *Vague Terrain*, Volume 4.  
<http://www.vagueterrain.net/content/archives/journal04/journal04.html> (accessed May, 2007)
- RuthAnn Anderson (2005). **The Art and Technology of Web Design**, Thomson Delmar  
 (Book features images of a number of the artist's web designs)
- Bucksbarg, Andrew (1999). **Mithradatist and Sleep**, *Trepan*, The School of Critical Studies, CalArts, Valencia, CA
- Bucksbarg, Andrew (1997). **Birthsong**, *The Small Pond Magazine*, Stratford, CT

## **SELECTED RECORDINGS**

- 2002 **Creative Living Through Technology**, (self-release,) Adhocsound, Los Angeles, CA
- 1997 **Autonomic**, *The Frog Peak Collaborations Project*, Frog Peak Music, Lebanon, NH

## **CONFERENCES AND SYMPOSIA**

- Bucksbarg, Andrew, (2006, April). **The New Media(ted) Body is My Others**. Paper presented to the 2<sup>nd</sup> annual Florida Games Studies conference, *Video Games and the Alien/Other*, University of Florida, Gainesville, FL
- Bucksbarg, Andrew, (2005, April). **The Political Structures of Representation**. Paper presented to The New School Graduate Faculty Department of Liberal Studies conference, *Words, Images and the Framing of Social Reality*, New School University, NY

Bucksburg, Andrew, (2005, March). **Acquiring and Expanding Desire: The Exponent.** Paper presented at *The Dromocratic Condition: Contemporary Cultures of Acceleration*, University of Newcastle upon Tyne, Newcastle, UK

Bucksburg, Andrew, (1999, April). **Momentary Power Constitution and Socio-Political Structures Within Collaborative Improvisation.** Paper presented to the symposium *Improvising Across Borders: An Inter-disciplinary Symposium on Improvised Music*, University of California, San Diego, CA

## **ARTIST TALKS AND PUBLIC SPEAKING**

- 2010 **Artist Talk**, *Conversations on Technology, Culture and Practice*, Integrated Media Program, California Institute of the Arts, Valencia, CA
- 2009 **Panel Talk/Participant**, *The Art of Technology: Incorporation of Technology Into Traditional Modes of Artistic Expression*, The Institute of Digital Arts and Humanities, Indiana University, IN
- 2009 **Artist Talk/Performance**, *Audio, Visual, Interact, Object*, Electronic and Time-Based Art, Department of Visual and Performing Arts, Purdue University, IN
- 2009 **Artist Talk/Workshop** LIGHTWAVE 2009, Trinity Science Gallery, Dublin
- 2007 **Lecture, VJ Practices**, School of Arts, Drama and Technology Area, Brunel University, London, UK (Paid domestic travel, accommodation and small honorarium)
- 2007 **Lecture, Music Video, Visual Music and Interaction**, University College Falmouth, UK (Paid domestic travel, accommodation and small honorarium)
- 2003 **Artist Talk**, University of California, Riverside, CA
- 1999 **Guest Lecture**, *Hacking, Bending and Incorporating*, California Institute of the Arts, Valencia, CA
- 1998 **Artist Talk, Santa Monica Museum of Art: Friday Evening Salons**, Santa Monica, CA

## **RADIO PLAY**

- 2006 **Various sound pieces**, Audio Relay, Lafayette, Indiana
- 1999 **Complete Y2K**, (self-release,) KAZU 90.3, Pacific Grove, CA
- 1999 **Complete Y2K, Subverted Toy Song, Placebo Symmetry, Progeny 2, Progeny3** (self-release,) KUNM 89.9, Santa Fe, NM.

## **PROFESSIONAL SERVICE**

- 2009 **Book reviewer**, *The Information Society* (in press)
- 2008 **Juror**, Machinima Filmfest 2008, New York, NY
- 2008 **Book reviewer**, *Designing Sound*, Andy Farnell, Focal Press
- 2008 **Journal article reviewer**, *International Journal of Cultural Studies*
- 2008 **Journal article reviewer**, *Leonardo Journal*
- 2006 **Juror**, Ideas Festival, Bloomington, IN

## **MEDIA COVERAGE**

Danielle Paquette, **Indiana Daily Student**, *FOUND Caters to Diverse, Artistic Interests*, September 24<sup>th</sup>, 2009.

Alex Benson, **Indiana Daily Student**, *A/V Happy Hour Displays Art*, April 26, 2009.

Cassandra Orton, **Indiana Daily Student**, *Art and Science Meet in Professor's Interactive Display in Dublin*, February 16, 2009.

Martina Fitzgerald, **Irish International Evening News- RTE News**, *Lightwave Festival and Exhibition*, February, 2009.

Genevieve Carbery, **The Irish Times**, *Lightwave Festival Opens in Dublin Today*, January 23, 2009.

Astrid Kolbjornsen, **Bergens Tidende**, *Avansert lekestue med alvor attat*, Bergen, Norway, November 17, 2007.

Andy Graham, **Hoosier Times**, *SOFA 'Time-lapse' Exhibit Delves Into Artistic Practice*, Bloomington, Indiana, September 9, 2007.

Li Wang, **The Patriot News**, *Arts fest Film Festival Thrives On Independents*, May 25th, 2006.

Lindsay Landis, **Indiana Daily Student**, *Symposium Shows of Experiments in New Media, Technology*, Bloomington, Indiana, October 2, 2006.

**Camera Austria**, *Festivals*, Issue 95/2006.

Lizzie Muller, **Realtime+OnScreen**, *The Public Face of Online Interaction*, Sydney, Australia, August/September, 2004, Issue 62.

**MacUser Magazine**, *Videos-Videacy*, London, U.K., August 24th, 2001, Vol. 17 No. 17, p.39.

Holly Willis, *Signal To Noise*, **L.A. Weekly**, Los Angeles, July 20-26, 2001, Vol. 23, No. 35, p. 78.  
**Res Magazine's Res Alert**, [www.res.com](http://www.res.com), July 19th 2001.

Peter Frank, *New Music Pick of the Week*, **L.A. Weekly**, Los Angeles, June 22-28, 2001, p. 92.  
Events Calendar and Ad, **Pasadena Weekly**, April 5, 2001, p. 18, 23.

Advertisement, **Pasadena Star News**, April 4, 2001, p. 12.

John Payne, *New Music Pick of the Week*, **L.A. Weekly**, Los Angeles, March 19-25, 2000, p 80.

Peter Frank, *Performance Pick of the Week*, **L.A. Weekly**, Los Angeles, May 19-25, 2000, p 89.

David Pagel, *At Home on the Rainbow*, **Art Issues**, Los Angeles: Summer, No. 58, 1999, p.21.

Chris Mann, *Frog Peak Collaborations Project*, **The Improviser**, [the-improviser.com](http://the-improviser.com): May 12, 1999.

William Williamson, *Installations Give the Senses a Workout*, **L.A. Times**, November 18, 1998.

Michael Odom, *Ultralounge*, **Artforum**, New York: November, 1998, p.119.

Ericka Schiche, *Space Age Bachelor Pad*, Houston: May 13, 1998.

Peter Jacobi, *Weekends Musical Journey*, Bloomington: April 23, 1996.

## **SOCIAL MEDIA**

**Facebook:** <http://www.facebook.com/AUDIOVISUALITY>

**YouTube:** <http://www.youtube.com/audiovisuality>

**Vimeo:** <http://vimeo.com/audiovisuality>

**Twitter:** [http://twitter.com/N\\_DREW](http://twitter.com/N_DREW)